

CURRICULUM VITAE

Rasmus Raphaëlle Östebro, born 1989 in Gällivare, Sweden
Lives and works in Billinge, Sweden

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Östebro is a visual artist, lightworker, writer, and performer that, on multidimensional levels cultivates an array of artistic and spiritual expressions and manifestations which often consolidate in conceptualisations that manifest through spatial stagings and narratives that surrounds, contextualises, and interconnect physical, conceptual, and ephemeral elements with each other.

Repeatedly characterised by abstracted strategies originating from drag, the works of Östebro frequently exhibit a grave, but playful attitude to the notion of the real. Traces of issues relating to identity construction, social power relations, spirituality, and utopian discourses are far from seldom to be disclosed and discerned in Östebros' work. The practically theoretical implementation and (con)figuration, which is genuinely polyphonic in voice and vision is seductively transgressing borders, while moving fluidly between contexts and niches, such as visual art, performance art, performing arts, and holistic healing modalities - and has, in essence, an interdisciplinary approach in its core.

EDUCATION

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| 2015 | Methods and forms of writing in relation to artistic practices - Stockholm University of the Arts, Stockholm, Sweden |
| 2015 | DOCH's Summer School Residency - Stockholm University of the Arts, Stockholm, Sweden |
| 2012-2015 | Bachelor of Fine Arts, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden |
| 2014 | KUNO express course - SHAME and Performativity, Organised by Bergen Academy of Art and Design (prof. Frans Jacobi), Funen Art Academy (prof. Mary Cobble) and Valand Academy (Head of Fine Art. Jason Bowman) |
| 2013 | Exchange program, Bachelor of Fine Arts, Bergen Academy of Art and Design, Bergen, Norway |
| 2010-2012 | Gothenburg School of Art, department of sculpture, Gothenburg, Sweden |
| 2005 | The Royal Swedish Ballet School, Stockholm, Sweden |
| 2002-2005 | The Swedish National Ballet School, Piteå, Sweden |

GRANTS AND ARTIST RESIDENCIES

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| 2021 | The Swedish Arts Grants Committee, one-year working grant |
| 2018 | Hushållningssällskapet Jämtland, <i>Medstugan - artist residency</i> , Åre, Sweden |
| 2015 | Konstfack University College of Arts, Crafts and Design, graduation grant, Stockholm, Sweden |
| 2012 | Gothenburg School of Art, graduation grant, Gothenburg, Sweden |
| 2011 | Göteborgs stads kulturförvaltning, Gothenburg, Sweden |

SOLO EXHIBITIONS

- 2020 *Cancelled World Tour*, curated by Tawanda Appiah and Whose Museum, Whose Museum, Malmö, Sweden
- 2018 *Femme Desires*, curated by B3IG3/Andreas Knag-Danielsen, Room 1303 - Story Hotel, Malmö, Sweden
- 2014 *Now Showing: The Stage is Yours & Collaborative Processes - Exploring and Performing Dualistic Identities*, Vita Havet, Konstfack, Stockholm, Sweden

GROUP EXHIBITIONS (EXTRACTS)

- 2020 *Third Space*, Skånes konstförening, Malmö, Sweden
- 2019-2021 *Myter och Verkligheter - En Lesbisk Odysseé*, Örnsköldsviks museum & konsthall, Örnsköldsvik, Sweden; Nordmalings bibliotek, Nordmaling, Sweden; Norrbottens museum, Luleå, Sweden; Kramfors konsthall, Kramfors, Sweden
- 2015 *Konstfack Degree Exhibition 2015*, Konstfack, Stockholm, Sweden
- 2014 *Between this wish and that wish*, Vita Havet, Konstfack, Stockholm, Sweden
- 2013 *Allt ska bort!*, Vita Havet, Konstfack, Stockholm, Sweden
- 2012 *Norrbottenssalong 2012*, Norrbottens museum, Luleå, Sweden
- Tombola Parksalong*, Azaleadalen, Gothenburg, Sweden
- 2011 Ö, Göteborgs Konstförening, Gothenburg, Sweden

PERFORMANCES (EXTRACTS)

- 2020 *Final Performance Ever*, Whose Museum, Malmö, Sweden
- 2019-2020 *Binary mash-up*, Galleri BOX, Gothenburg, Sweden; *Polarvinternatten 2020*, Gällivare museum, Gällivare, Sweden
- 2019 *Deep throat ≈ Eye contact (let's talk about presence baby)*, Galaklubben Scenkonstgalan 2019, Scandic Rubinen, Gothenburg, Sweden
- 2018 *Mediocre drag performance: A mixtape of fake pearls, wicked beauty and grotesque glamour*, Gothenburg Dance and Theatre Festival, Stora Teatern, Gothenburg, Sweden
- 2016 *Selected Fragments: Body-Fiction/-CopyCopy*, Picnic Electronic (by Unfinished Business), Fylkingen, Stockholm, Sweden
- 2015 *Untitled—*, SUNDAY RUN_UP (by ccap), Design Hall, Stockholm, Sweden
- Queen. I'm queen. Most freaky queen you've ever seen.* Studio 9, DOCH, Stockholm, Sweden
- "En föreställning"*, Vita Havet, Konstfack, Stockholm, Sweden
- Konstnärspresentation Katarina Nord*, collaboration with Katarina Nord, Vita Havet, Konstfack, Stockholm, Sweden
- Documentary Drag*, Opening of Tempo Documentary Festival 2015, Stockholm, Sweden
- 2014 *Bethsy George in Concert*, Röda Sten, Gothenburg, Sweden
- Repetition: First scene*, SHAME - an evening of performances, KNIPSU, Bergen, Norway
- Conversation on: Fourth Wall*, Vita Havet, Konstfack, Stockholm, Sweden
- Bethsy George in Concert*, Moderna Bar, Moderna Museet, Stockholm, Sweden

2013 *ENDINGS ARE ALWAYS FICTIONAL*, C. Sundts gate 53, Bergen, Norway

Introvert konsert, Vita Havet, Konstfack, Stockholm, Sweden

2011 *Sista ordet: 12.00*, Byxtorget, Piteå, Sweden

SCREENINGS

2015 *Documentary Drag*, Opening of Tempo Documentary Festival 2015, Stockholm, Sweden; "IMA READ THAT BITCH" video art screening, Tromsø, Norway

WRITINGS

2018 *Splatterfotboll, fake-blod och död på låtsas*, Scenkonstguiden (scenkonstguiden.se/splatterfotboll-fake-blod-och-dod-pa-latsas)

2014 *Fragment av Jaget*, Konstnärernas ABC by Sanna Lundsten

LECTURES, WORKSHOPS AND PEDAGOGICAL WORK

2018-2019 *Myter och verkligheter- en lesbisk odysseé* (artistic mentorship program run by Lesbisk Makt)

2017 *Få proffshjälp med din parad-outfit* (by Folkteatern Gävleborg), collaboration with Hanna Kisch, Folkteatern Gävleborg, Gävle, Sweden

Most freaky queen you've ever seen, Gothenburg School of Art, Gothenburg, Sweden

2015 *Episkt Queer* (by Scenkonstguiden & Teater Nu), Cinnober Teater, Gothenburg, Sweden

FEATURED

2018 *Drag Proposes Images in Which the Future Can Be Lived* (by Albin Hillervik), published in *In & Beyond Sweden: Journeys Through an Art Scene* (by Art and Theory - ISBN: 978-91-88031-68-6)

COLLECTIONS

2020 *Fellow Superstars*, text-based work, Whose Museum, Malmö, Sweden

OTHER

2018-2019 Performer and assistant concept developer of *Baroque Architecture and Submission*, Dansstationen, Malmö, Sweden; c.off, Stockholm, Sweden; Dansens Hus, Stockholm, Sweden

2015 Drag performer in *La Traviata*, Folkoperan, Stockholm, Sweden

Founder and member of artist collaboration Hotel Ricasol

2013 *Special normal bingo soirée at Hotel Ricasol*, Konstfack, Stockholm, Sweden

2012 *Peace & Love Festival at Hotel Ricasol*, Peace & Love, Borlänge, Sweden

Temporarily relocated spa during urgent repairs, Gothenburg School of Art, Gothenburg, Sweden

- 2011 *Christmas Bingo Show at Hotel Ricasol!*, Konstepidemin, Gothenburg, Sweden
Feed the Horse at Hotel Ricasol, Jazzhuset, Gothenburg, Sweden
Ganska långt västerut, Slottsskogen, Gothenburg, Sweden
Hotel Ricasol on tour, Görlitzer Park, Berlin, Germany

Former member of scenic network Teater Nu

- 2012 Production assistant in *Benvitt*, Cinnober teater, Gothenburg, Sweden
- 2011 Performer in *En plats från vilket något kan ses*, Stockholm Fringe Fest, Kulturhuset, Stockholm, Sweden;
Student exhibition - Artistic Concept Development, Göteborgs Konstförening, Gothenburg, Sweden; *Sex timmar scenkonst*, Cinnober teater, Gothenburg, Sweden
- 2010 Performer in *SCUM*, Teater Durken, Gothenburg, Sweden
Host of *Bingo: Baby, one more (first) time*, Innebandybaby, Gothenburg, Sweden